

# THE IRREGULAR

VOLUME 1 ISSUE 2 JULY 2009

## TEENAGERS, CLIQUES DEFY STEREOTYPES

By Shelby Nowlin

Today's society has many different types of teenagers and cliques. The most common groups (cliques) are referred to as Preps, Jocks, Nerds, Punks, Emos, Goths, and Gangsters.

From these stereotypes, the last four seem to be looked down on more than the others. There are many reasons for this, but are they all correct?

Punk, Goth, and Emo have all been around for awhile. Teens grouped with these stereotypes tend to be a little darker than what some people call the "average teen." Because of this, they get classified as druggies and school drop outs. Although this is true for some, it is not true for all members of this group.

The current trend among Punk kids is to care about school and to not do drugs.

"Punks tend to be nicer (than other groups), are more laid back and not so uptight," said Suzan Campbell. "I don't think Punks are as uptight as others because they don't



A collage of Shelby's friends that she interviewed for this story. Photos and design by Shelby Nowlin.

care that much about what they wear, or what others think about them."

If this is true, it gives Punks more time to focus on important things like school or work.

Go to your local grocery store and you are likely to see some Punk teenager working the cash register.

Emos and Goths all inhabit the same scene with just a different wardrobe. They also tend

to get different stereotypes applied to them.

Emos are known for self mutilation; Goths are known for mutilation in general. For some this is true but it isn't true for all. Some just love the style, it's how they express themselves, along with the music. But expressing yourself these days often comes with a stereotypes.

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### Upward Bound?

The initial, four-year Upward Bound grant came to Missouri State in Sept. 2003. This program serves 50 students in three area high schools: Central, Hillcrest, and Parkview. This TRiO Upward Bound Program is funded by the U.S. Department of Education and Missouri State University.

**Meet the Staff**

WHY FREEDOM OF THE PRESS IS IMPORTANT

***Righting Wrongs***

**By Tiffany Carsten**

Having freedom of the press has actually changed America for the better.

For example, not so long ago, black people still had reduced rights, were being killed and treated brutally by prejudice Americans.

This was a problem that few recognized until the press began to show what was going on.

Information led to protests which led to civil rights laws being passed. These changes were possible because the press showed what was really going on.

The world learns through the press. We even found out what was going when Hitler was killing the Jews because of the press.

Freedom of the press is important because it provides a way for other opinions to be heard.

Giving everyone the opportunity to express their beliefs is important.

If we didn't have freedom of the press, we wouldn't be able to hold up signs and protest against abortion. We wouldn't be able to read on various topics and we would have no way to learn new information.

***Freedom Provides a Watchdog***

**By Cassie Walters**

Freedom of the press is important because it is one way we can exercise our right to voice our opinion. Without that right, society would not function properly and the government would not have a watchdog.

Freedom of the press allows us to print things without government consent. If the government only let us print what they wanted, we would be fed lies. We would never know the flaws of our government officials and elections could be overall rigged.

If we didn't know about who was leading us then how could we truly vote for them. It's like putting names in a hat and picking one at random. Wouldn't you want someone responsible to run our country?

If the government took away our right to voice our opinions in the media, what would stop them from taking away our freedom of speech or freedom of religion?

I believe it is my right as an American to make my thoughts and opinions world known.

***Has Pros and Cons***

**By Shelby Nowlin**

Freedom of the press is very important because it gives Americans the ability to write what they want.

In a world without freedom of the press, who knows how much fact would be printed. Because of this right, we have the resources to get as much information as we want. No matter the horrible details.

Without freedom of the press we could live in a society much like the one in the book, "1984." Along with freedom of the press there comes the freedom to think and speak your mind.

There is a bad side to this right. Along with the ability to print stories the world needs to know there is the ability to print stories that could ruin a person's life. Celebrities usually get the short end of this stick.

People could also print false stories in order to help them achieve something. Even though freedom of the press does have its downfalls, it is one of the most important rights Americans have. We may complain about it sometimes, and argue that it should have limits, but in the end, it is the best the way it is.



**Tiffany Carsten**  
Parkview



**Shelby Nowlin**  
Central



**Cassie Walters**  
Hillcrest



**Josh Radosavlevici**  
Hillcrest



**Rylea Luckfield**  
Parkview

PROFILE: SARAH WRIGHT, FROM ASSISTANT TO TEACHER

**Q: What is your role/job with Upward at MSU?**

A: My role has recently changed. I served as a graduate assistant to the program for two years while completing my master's. When I graduated, I decided to teach a few classes during the summer academy for the opportunity to work with the students again.

**Q: Do you participate in an Upward program yourself growing up?**

A: I did not; however, I met all of the qualifications and would have loved to be a part of such a special program.

**Q: What are the main benefits an Upward program offers?**



Sarah Wright, on vacation

A: I love that there is so much talk about college! Let's practice the ACT. Let's visit a college. Let's go to college and career fairs. When I was in high school, I felt totally lost on what I wanted to do and where I wanted to go to school. I think that the exposure to all of that information on a consistent basis would have been extremely helpful.

**Q: We understand you have recently received your Master's. What were some things you think were key to reaching that milestone?**

A: The people I surrounded myself with. I had an amazing support structure and without them I may have still succeeded, but it would have been extremely difficult. It's like what Jim Collins said in his book *Good to Great*: first you figure out who you want on your bus and then you decide where to drive it. I would not have even attempted college at all if I had not known I had some good people on my bus. I

also attribute a lot of my success to the pure drive to want a better life than what I grew up with!

**Q: What are some things Upward students at MSU should be taking advantage of?**

A: That's a hard question because I truly believe all the students should be taking advantage of all the opportunities available through Upward Bound! Everything offered through the office is beneficial in some way. Whether it be going to tent theatre or going on the summer trip, you gain the opportunity of being there and experiencing something new. That is the most exciting thing about being part of this program.

**Q: Any other advice for you would like to pass along to Upward students at MSU?**

A: If you fall, get back up! There will be doors slammed in your face and times when you will want to give up. The key is to see past it all and envision that picture perfect life that you have planned. At that point, you just have to get back up, dust yourself off, and keep on moving toward your dreams.

**Q: What are your future career plans?**

A: I am moving to San Diego at the end of July to pursue a career in child play therapy.



**Missouri State**

*TRIO/UPWARD BOUND STUDENT NEWSLETTER*

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THREE WAYS TO PLAGIARIZE AND WHY I WON'T

***Don't be Dishonest***

**Josh Radosavlevici**

Plagiarism can show up in a variety of surprising ways. Here are three ways to plagiarize that I won't do.

If one of my friends took a course last year and he then gives me a copy of his essay, and I change a few words here and there, that would be plagiarism. I wouldn't do this because I wouldn't learn as much by using someone else's work plus there are severe penalties.

If I pay a tutor for editing assistance and he drastically rewrites my original paper and I give it to be teacher as my own work, that is actually plagiarism. I wouldn't do

this because I will impact my own self-esteem.

Copying a unique phrase without giving the original author credit is plagiarism. I will be very careful to not do this; copying a phrase from someone else shows I am lazy by stealing other people's words.

***Don't be Lazy***

**Cassie Walters**

There are many ways to plagiarize. If you are doing a school project and you need pictures, you might get them off the Internet. These pictures need to be cited or else, it is plagiarism.

Another way to plagiarize is using information that is not your own. If you get information from a book, a website or a person you need to show your sources. Plagiarism has serious consequences.

If you are writing a report for school and your friend had the class the year before and gives you his report, that would also be plagiarism. You need to do and

use your own work. I won't ever plagiarize because I don't think it is worth

it. There can be serious consequences for plagiarizing like failing a class or getting suspended. I think most of the time people plagiarize because they are lazy, and that is just stupid.

***Be Responsible***

**Tiffany Carsten**

There are many ways to plagiarize. You may be plagiarizing when you don't even realize it.

One way to plagiarize is to get help from someone on a paper/essay and then turn it in as your own original work. Any time you get help from an editor that is considered a source you have to give them credit for the help.

A second way to plagiarize is to change a few words in a paragraph of material written by someone else and call it your own. If that ideas in that paragraph come from someone else and it is their work, not yours. If you say that the paragraph is your own then that is considered plagiarism.

A third example of plagiarism is adding pictures from websites and not putting your sources down. Any time you use work from someone else and you do not give them credit, you are plagiarizing.

I will not plagiarize because everyone should take responsibility for their own work. Plagiarizing is laziness.

**From page 1**

“People get to know these kids before they judge them. Just because they have unusual hair colors and metal in there face doesn't mean they are up to no good. ... I know a ton of kids like this, and I find them all to be respectful and very intelligent despite everything that goes on around them,” said Sara Harris.

Stereotypes don't stop at wardrobes.

“I base opinions on people individually, not based on a category or classification,” said Shane Sorrell. “People should be more open ... could find themselves more successful, and maybe even happier.”

Next time you see someone dressed head to toe in black, metal in there face, multicolored hair or a ton of eyeliner on, stop and talk to them before judging them.

You will likely be pleasantly surprised when you discover we are not into drugs and we don't sit around trying to find new ways to cause trouble. Instead, we are friendly people who love to make new friends and are up to try new things.

## SHOULD WE HAVE TO PAY TO HELP ENVIRONMENT?

**By Cassie Walters**

Should we have to pay to help the environment? Citizens of Springfield are required to when it comes to recycling.

Trash companies charge extra for curbside recycling. All of Springfield's trash companies are privately owned and are required to provide curbside recycling, according to the Inte-

grated Waste Management System approved by voters in 1991. The trash companies can charge a fee for curbside recycling if they choose to do so.

There are costs to have curbside recycling. Money is needed to pay for employees, vehicles, gas, and other things that may be needed to collect recycling.

When marketing is

high, the trash companies get paid for the recycled materials.

Some companies nowadays incorporate recycled materials into the products they make. If more companies did this then the marketing for recycled material would stay high. If the market didn't get low, the trash companies wouldn't lose money, and therefore they

wouldn't have to charge for curbside recycling.

Recycling helps the environment. It preserves energy, natural resources, saves landfill space, and creates less pollution. We shouldn't have to pay money to do our part in helping society and the environment.

**Learn more at:**  
[www.springfieldmo.gov](http://www.springfieldmo.gov)

## WHAT YOU CAN DO TO IMPACT MARKET FOR RECYCLABLES

When I first started with the City of Springfield 15 years ago, the types of materials being recycled was limited. Now, we have opportunities in Springfield to recycle almost everything because the effort is supported by a variety of private businesses and organizations that accept many recyclable materials.

We have Springfield businesses that employ as many as 30 people in well-paying manufacturing jobs that de-

pend on our recycling efforts and also offer a long-term market for our recyclables.

Other processors have expanded and Springfield is now a regional hub for recycling and processing.

The driving force behind the expansion of the recycling opportunities in Springfield, southwest Missouri and the world, is market demand. In other words, the number of products that can be made from recycled materials has grown rapidly but recycling is only as strong as the markets for the materials.

The recent recession is a perfect

example of the influence of markets on recycling.

The recession slowed the demand for all sorts of consumer goods, construction materials and personal goods. This slowed down the demand for the recyclable materials that go into the manufacture or packaging of those goods.

This meant local recycling processors had no where to go with the materials we recycle, so they had two choices – stockpile the materials and hope for a quick market turn around or stop accepting materials. At the same time, prices paid to processors for materials crashed

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**Guest article by  
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Visit [www.springfieldmo.gov/recycling](http://www.springfieldmo.gov/recycling) -- *"Guide to Recycling in Springfield"* to see the current listing of items accepted for recycling in the City of Springfield.

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(markets went from historic highs to historic lows in a matter of weeks.). This revenue pays the expense of collecting, sorting and packaging recyclables to get them to a buyer.

Recyclables are traded like other commodities and small demand means low prices, no demand means no market.

Many recyclers fail to support recycling by purchasing products made from the recycled materials. This is key to making the entire recycling system work. Without money from selling the products, the manufacturers go out of business.

**AN EXAMPLE**

When Mrs. Jones doesn't buy the blender at the local department store, the store doesn't need to restock the blender. The blender manufacturer doesn't make the blender nor do they need the cardboard package for shipping. The cardboard supplier doesn't need to buy or make the cardboard and the processor that has collected and prepared the cardboard has no where to send it. They

**If we can afford to buy the goods we can afford to dispose of them properly.**

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**Why should we have to cover the costs? Because we are responsible for creating the waste that is being recycled.**

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can't accept any more and is then no longer possible to have a place that accepts cardboard for recycling.

**SO, WHY PAY?**

So, why should we have to pay to recycle? Sometimes, the market prices don't cover the expenses. If we intend to recycle, we have to cover those costs.

Why should we have to cover the costs? Because we are responsible for creating the waste that is being recycled.

Recycling is not a financial issue — it is also a personal responsibility.

**RESPONSIBILITY**

Recycling is no different than trash in this regard. We don't expect trash companies to accept our trash without a charge. We recognize our responsibility to handle the trash properly.

In times of good markets, we have become spoiled by thinking recycling companies/processors are getting rich. There is a small

margin associated with recycling. This is based on a high volume of materials making a

little bit of money per item. When that drops, so do the company's profits — which is what allows them to stay in business.

**THE BOTTOM LINE**

Recycling is good for business and good for the environment, but that doesn't guarantee there isn't a cost associated with carrying it out.

As responsible consumers who don't mind paying for the goods in the first place, we must accept the responsibility of proper disposal. If there is a fee associated with that in order to cover costs, then we should also be responsible and pay that fee.

In the meantime, we must also make the effort to support the markets by purchasing the products that are made from recycled materials.

We should also take the necessary steps to reduce the amount of waste we generate. American consumers have an amazing array of choices to make in the market place. Those choices bear directly on the success of the "big picture" of recycling.

**“Joseph” at Tent Theater Delights Crowd**

Review by  
Josh Radosavlevici

Tent Theater was exploding with laughter the evening I attended “Joseph and the Technicolor Dreamcoat.”

The show was great and the TRiO/Upward students that had trouble showing up sure missed a great performance.

My family attended with me and strongly agreed that the choreography was the best we have seen so far at Tent Theater. My sister thought the music in this show was similar in quality to “The Altar Boys,” another Tent Theater show.

Tent Theater really impressed a lot of Upward students and teachers this summer.

Honestly, “Joseph and the Technicolor Dreamcoat” was the perfect finish to a terrific summer season at Tent Theater.

## WHAT ARE YOU LOOKING MOST FORWARD TO IN MILWAUKEE?

For the “Cultural Trip 2009,” TRiO Upward Bound students will be taking a trip to Milwaukee, Wisconsin, Aug. 3 to Aug. 7. Students will be touring a number of popular places in Milwaukee, living on the campus of Marquette University and experiencing life outside of Springfield, Mo. This end-of-the-year event is something not to miss. Photos by David Burton

“The cheese factory. I enjoy tasting cheese, I’m a bit of a cheese connoisseur, and it would be nice to see what they have to offer and taste good cheese at some place other than Osceola Cheese.”

— **Sam Cunningham**



“I really want to see the Great Lakes. I’ve always wanted to see them and I haven’t travelled much since coming here from Washington.”

— **Caitlyn Shultz-Mizell**



“The historical boat cruise and the Harley Davidson factory might be what I’m looking forward to most. Being trapped in an enclosed bus with teenagers after visiting a cheese mart; probably not looking forward to that so much.”

— **Billy Schroeder**



“The Harley factory ... my dad is a fan of Harleys and he got me interested in them. I’m looking forward to the road trip too.”

— **Tyler Bueno**



“I’m looking forward to everything except the International Clown Museum in Milwaukee. Clowns creep me out.”

— **Rylea Luckfield**



“Getting out of town! I’m been to most every state but I’ve never been to Wisconsin and cheesehead country. I would love to see a cheese factory.”

— **Rory Starkley, grad student**



## CELL PHONES V. TEXTING—WHAT IS PREFERRED METHOD?

By **Tiffany Carsten**

Everyday you can look around and see people texting on their cell phones, in class, on the street, in the lunch room, seemingly everywhere.

Today texting seems to be a main way of communicating, especially for teenagers.

Both former and current TRiO/Upward Bound students also seem to have strong opinions when it comes to texting versus cell phone talking.

Trio student Nick says, “I would much rather text than talk on the phone. Texting is faster and much more convenient! I never talk on the phone unless I have to.”

Sam Cunningham prefers to talk on the phone. “I do not have texting and I do not like it. Texting is so time consuming and I hate text language. That is what instant messenger is for. Talking on the phone helps you with people skills and it is a better form of communication, you can get to know a person better through talking on the phone than texting.”

Tyler Bueno prefers to talk on the phone as

well. “I do have texting and I do text on a regular basis but I prefer to talk on the phone. Texting can be very addicting, time consuming and get you in trouble during class. Texting might even give you carpal tunnel!”

Former Trio student Dianna Ruedlinger says, “I used to text all the time, but now texting is so overrated! I still do text sometimes and it really comes in handy when I need to know something quick. ... People who text all the time are usually bored or have nothing to do.”

Rylea Luckfield really likes texting. “It is so much easier to text things when you’re having an intimate conversation than to tell the person on the phone. You can say what you want to say in a text with as much time as you need. When you’re talking on the phone there may be some awkward pauses and there isn’t as much time to think about what you’re going to say. The only bad thing about texting is

that you may take things wrong because you can’t really hear the person’s personality when you read their text to you.”

On this point, Ruedlinger agrees with Rylea. “With texting you can avoid all the awkwardness! It’s easier and I hate talking on the phone!”

Even with as many people who do text there are still many

**“With texting you can avoid all the awkwardness!”**

who prefer talking on the phone.

All people have different opinions. I guess it just depends on the person. Maybe texting isn’t completely taking over.



Rylea Luckfield, an Upward student and sophomore at Parkview, is selective about who gets her telephone number but she really likes text messaging. Photo by David Burton.



## SOCIAL NETWORK FACEBOOK HAS PROS, SEVERAL CONS

By David Burton

Facebook may be the rage in online social networking, but both teenage and adult users say it has significant drawbacks over person to person relationships.

“It’s easy to just jump onto Facebook and post something or see what someone else is doing, but it isn’t a real relationship. Sure, I’ve reconnected with lost friends but again, not a real relationship. It’s too easy to hide online,” said Katie Pankiewicz, who has four children, two of whom use online social networks.

She says the impersonal nature of online networks is what concerns her the most.

“Social networking online takes accountability and vulnerability out of the mix, which isn’t a good thing. God made us for relationship and I don’t think He meant Facebook,” said Pankiewicz.

Shelby Vandergrift, a high school senior, agrees, although she says Facebook is a quick way to keep up with all of her friends.

“I use it more for chatting than posting, although sharing pho-

tos on Facebook is fun,” said Vandergrift.

Another downside to Facebook, according to some users, is the mixing of both work and personal friendships.

“When I’m on Facebook I’m making comments that all my worlds will hear at once and have to really think before I put anything in print,” said parent Angela Detering. “My worlds include high school

friends, family, church family, friends who are liberal, friends who are conservative, college friends, teenagers, close friends, not so close friends, the list goes on. It’s not that I’m a different person when I’m around those individuals, but in person I would

probably not always share the same information.”

**“Just use some sense and caution when it comes to posting.”**

Billy Schroeder, academic services coordinator for Upward Bound at Missouri State, says Facebook is a good tool for sharing information with students.

“We use it regularly for posting reminders of upcoming events and meetings, and we keep photos, even videos, of our field trips ... on Facebook. I’ve found it particularly

useful this year for guiding the seniors thru the admissions, registration, and housing process for the Summer Bridge program.”

Nearly all users seem to agree that when using Facebook it is important to remember that posts and photos can easily become public content.

“Just use some sense and caution when it comes to posting,” warned Vandergrift.

The screenshot shows a web browser window displaying a Facebook profile for 'Trio Upward Bound'. The browser's address bar shows the URL: http://www.facebook.com/s.php?q=bueno%2C+springfield&n=-1&k=400000000108. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. The browser's toolbar shows links to Customize Links, Free Hotmail, Windows, Windows Marketplace, and Windows M. The browser's address bar shows the Facebook profile name: Facebook | Trio Upward Bound. The Facebook profile page has a navigation bar with Home, Profile, Friends, and Inbox. The profile picture shows a young man holding a telescope. The profile name is Trio Upward Bound, with an 'Add as Friend' button. The profile has tabs for Wall, Info, Photos, Boxes, and Notes. The 'Basic Information' section shows Networks: Missouri State Springfield, MO; Birthday: June 17, 1965; Hometown: Springfield, MO; Looking For: Networking. The 'Contact Information' section shows Email: wschroeder@missouristate.edu; Mobile Number: 417-836-3117. The 'Education and Work' section shows College: Missouri State; High School: Hillcrest, Central, Parkview. The 'Information' section shows Networks: Missouri State Springfield, MO; Birthday: June 17, 1965.

**Check out the Facebook page for the Upward/TRiO group at Missouri State for pictures and videos from trips and activities during this summer’s session. Image taken from actual Facebook page.**

PHOTO HIGHLIGHTS FROM UPWARD TALEN SHOW IN JOPLIN

Some of the students from the Upward/Bound program at Missouri State University shared their talents as part of the Upward Talent Show at Missouri Southern State University in Joplin. Here are a few highlights from that performance and the trip.



In this photo: Sam Cunningham and Tyler Bueno prefer to perform "Guys and Dolls," minus the dolls.



In this photo: Nicci Loyd and Darla Vance make us proud.



In this group photo: Zoe Grace, Cassie Walters, Tyler Bueno, Brittany Ward, Caitlyn Mitzell-Schultz, April Stublefield, Kati Greene, Sam Cunningham, Abigail Fernandez, Jessica Sharp, Darla Vance, Melissa Searl, Nicci Loyd, Billy Schroeder, Katie Green.



In this photo: our own Abigail Fernandez gave an emotional performance as part of the Trio/Upward Talent Show.

## SUMMER ACADEMY FUN HIGHLIGHTS—2009



In this photo: fun at the Tent Theater performance of *Alter Boyz*—Josh Radosavlevici, Tyler Bueno, Sam Cunningham, Melissa Searl, Lake Herd, Zoe Grace.



In this photo: PAC members at Springfield Little Film Festival on the balcony of Springfield Little Theater: *Waving Edition*



Justin Dinwiddie, 14, center, entertains the crowd by juggling during the Midtown Neighborhood Association's 19th annual 4th of July Parade and Celebration in the Midtown neighborhood of Springfield on July 4, 2009. Photo by Jerome T. Nakagawa/Springfield News-Leader “Justin never juggled anything until he started the Upward class just 3 weeks earlier. Few students actually reach the skill of juggling clubs as soon as Justin but he went head over heels with the art immediately,” said instructor Garland Owens.

## MUSIC SCENE IN SPRINGFIELD EXPLODES

By **Shelby Nowlin**

If you ask people about the music scene in Springfield, they'll probably say there isn't one.

But if you ask a different group of teenagers, they'll tell you that the music scene here is pretty good, compared to other towns.

The music scene is very diverse, and usually offers something for everyone.

A ton of bands have already come to Springfield during 2009 and put on amazing shows.

A few bands that have played this year include: Shinedown, Korn, Winds of Plagues, and Saliva.

These shows stay consistent with prices, depending on the venue. The Outland Ballroom usually charges around \$10 to \$20, while Remington's Downtown charges anywhere between \$10 and \$15, the Shrine Mosque charges from \$25 to \$40.

In the end, it depends on the bands playing, the tour, and how many bands are playing.

Another venue, which does not get

much recognition because of the size is Billiards Blue Room. The most they charge is \$15. The Blue Room usually plays host to local bands more than out of town bands. Some regular bands that play there are Never-ShoutNever, I Don't Want to Die in Texas, and The Hand Me Downs.

"The music scene here is amazing, though it's not very diverse. Most of the music is rock," says Suzan Campbell.

There are, however, exceptions to this rule. A few months ago, Soulja Boy performed here and if you go to the square most Fridays, they have bluegrass and country bands playing.

Where would this scene be without the fans? The fans in this town are so loyal, that they stand in whatever weather condition they are faced with to see a band play. They buy the tickets, and the band merchandise. If it wasn't for the fans, bands wouldn't be keen on coming here and putting on amazing shows for us. It's insane what people do for music, but in the end it's worth it.

**Learn about upcoming concerts at some of Springfield's largest venues:**

<http://jqharena.missouristate.edu/>

<http://www.remingtons.tv/>

<http://www.abashrine.com/>

<http://www.itsalldowntown.com/>

[http://eventful.com/springfield\\_mo](http://eventful.com/springfield_mo)

<http://playinghere.com/MO/>

[Springfield/Remingtons\\_Downtown/](http://www.myspace.com/springfieldoutland)

<http://www.myspace.com/springfieldoutland>

<http://www.myspace.com/siie>



**The guitarist from AFI is captured while spinning his guitar around his neck. A few bands coming to Springfield in the coming weeks include Sick Puppies, Emery, and Metrostation. All these bands will be playing at Remington's Downtown. For more information, go to Stick It In Your Ear, or go to the bands Myspace pages.— photo by Shelby Nowlin**